

Dariush Derakhshani is a composer of concert and electroacoustic music currently based in San Francisco. He has written for numerous acclaimed soloists and ensembles, with whom his works have been performed internationally. Most recently, his composition *Synced* was performed by the 2018 Composers Conference Ensemble under conductor James Baker during his time in Boston. *Synced*, a piece for chamber ensemble and electronics, was also awarded the *Prix du Jury* during the 2017 festival at Ecoles d'art Americaines de Fontainebleau. He also attended IRCAM Manifeste, where he had the opportunity to work closely with members of Ensemble Intercontemporain, and Altitude Festival where he composed the piece *Error Code -39* for "l'ensemble Multilatérale". He was chosen to compose a piece for the Barcelona Modern Ensemble under the guidance of Philippe Hurel. Other notable festival appearances include Impuls Academy, the Madeira Residency where he composed *Whispers* for Keiko Murakami, Festival DME where he premiered his acousmatic work *Time*, Barcelona Mixtur Festival where he worked with members of Phace Ensemble, and Kyiv Contemporary Music Days where he composed *Curiosity* for clarinet and electronics. He has studied and participated in masterclasses with the composers Helmut Lachenmann, Tristan Murail, Beat Furrer, Mauro Lanza, Alexander Schubert, Raphaël Cendo, Patricia Alessandrini, Yann Robin, Gilbert Nouno, Åke Parmerud, João Pedro Olivera and Jaime Reis.

Derakhshani is the founder and director of «**grains of sound electroacoustic music festival**», a non-profit organization dedicated to promoting works of composers active in the electroacoustic field around the world.

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